



Hello Calgary Arts Development

For the past 2 years I have been developing a framework.

For an Art which is not currently in use, within our city.

It will take one year to solidify and within five years will remedy many of the societal issues we currently face. The goal of this endeavour is to end poverty within Calgary and 'spread the good' to a larger area known as Alberta & Palliser's Triangle.

The goal seems lofty and yet it is entirely achievable. The issue we are facing is one that is largely intangible to our shared common sense and yet it impedes much of the progress which you and other well meaning organizations have put capital resources towards solving.

The issue can best be perceived as our societal limitations on imagination.

The Art of the Possible

Guidelines

What I am seeking first and foremost, is an in-person discussion. As “The Art of Discussion,” will be a roaming display. It is designed to create connections between our societies individual and group dynamics for all to benefit from.

What it requires from Calgary Arts Development, is flexibility in thought and structure.

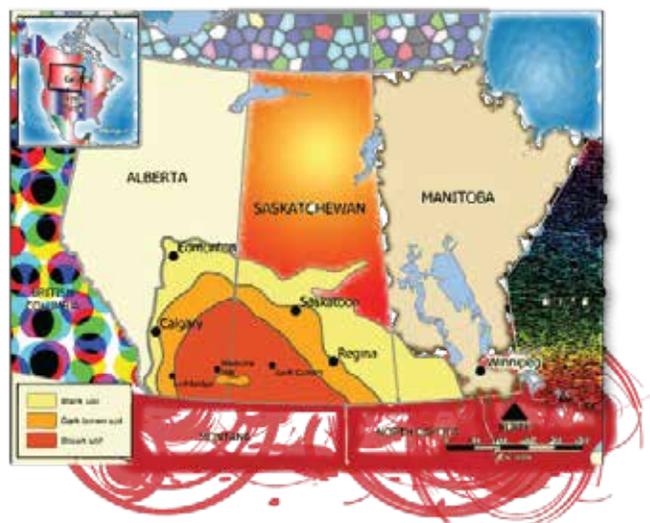
As the Art of ‘Actuarial Sociometry,’ or the science of performing economies, must utilize all current disciplines and move capital to our skilled and creative people.

Something you are already working towards and which I have the ability to enhance!

Once implemented, our Artists will begin generating a re-circulatory force for our economy to support itself from, while growing more talent.

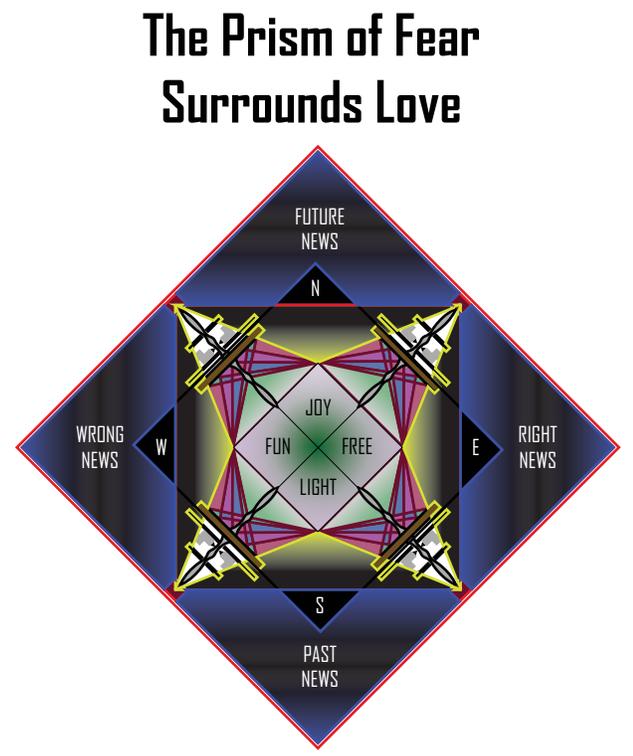
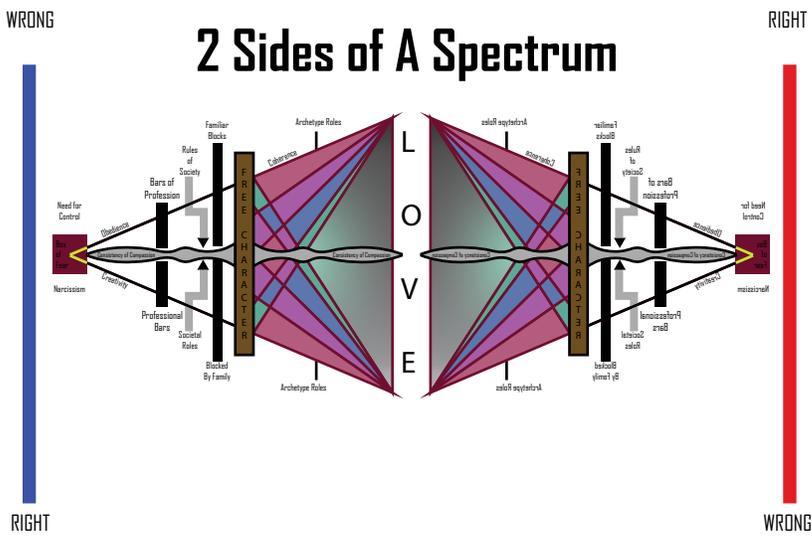
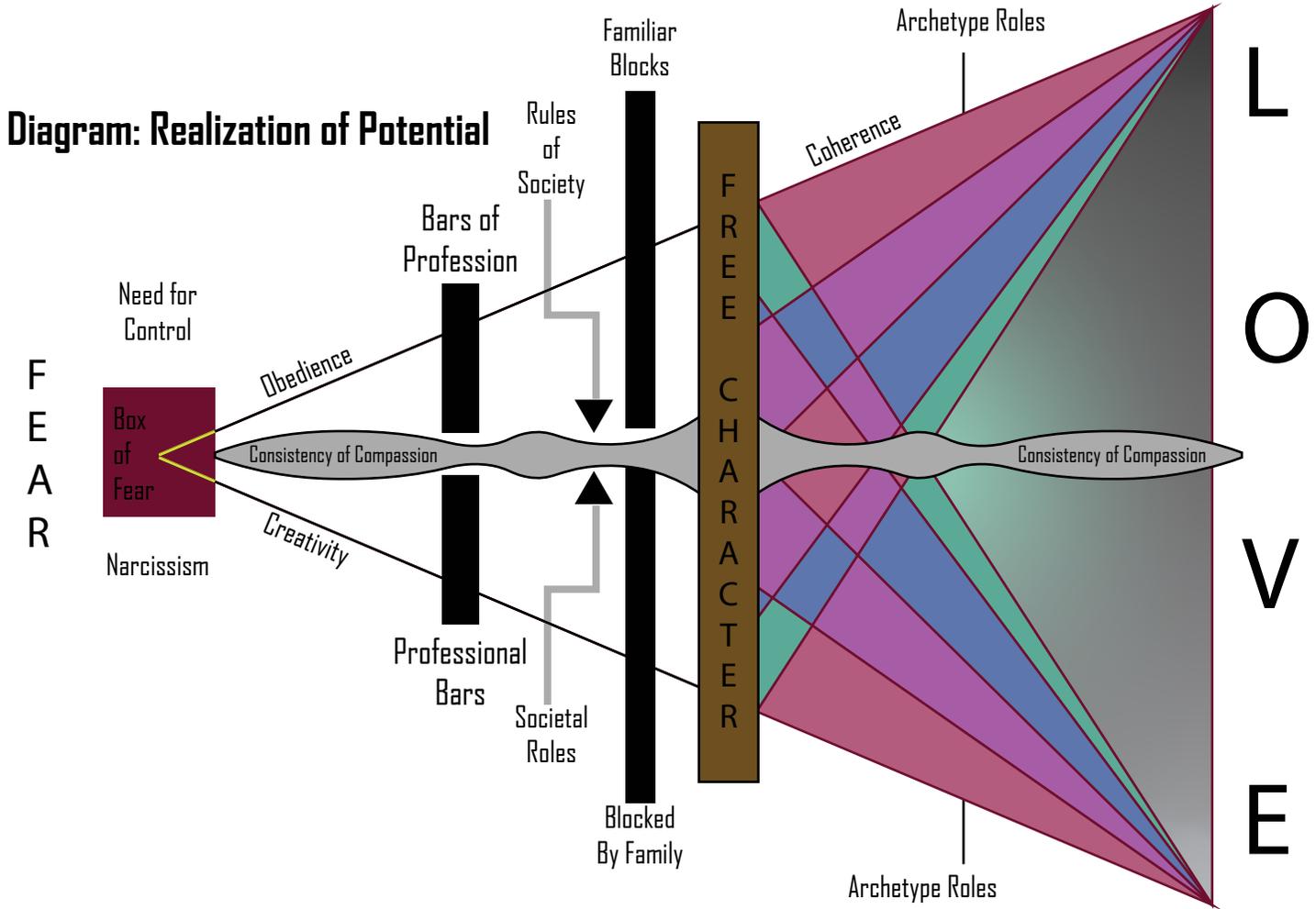
For this I will utilize many disciplines, local talent and capital resources to ensure the completion of this masterpiece. The main skill I will be deploying, which should fulfill the intangible needs of your organization for grant deployment is known as ‘Story-Telling.’

I implement this, as it ties our two nations together. I say this in reference to the bridges which are being built between Treaty 7 Nations and Calgary, Alberta & Palliser’s Triangle. It also creates many mini-bridges, between various parties that are seemingly on opposite sides of societal issues. So that we can align our populous towards goals that work to solve our issues rather than simply express our grievances, without actions outside of complaint.



Capability Spectrum of Fear & Love

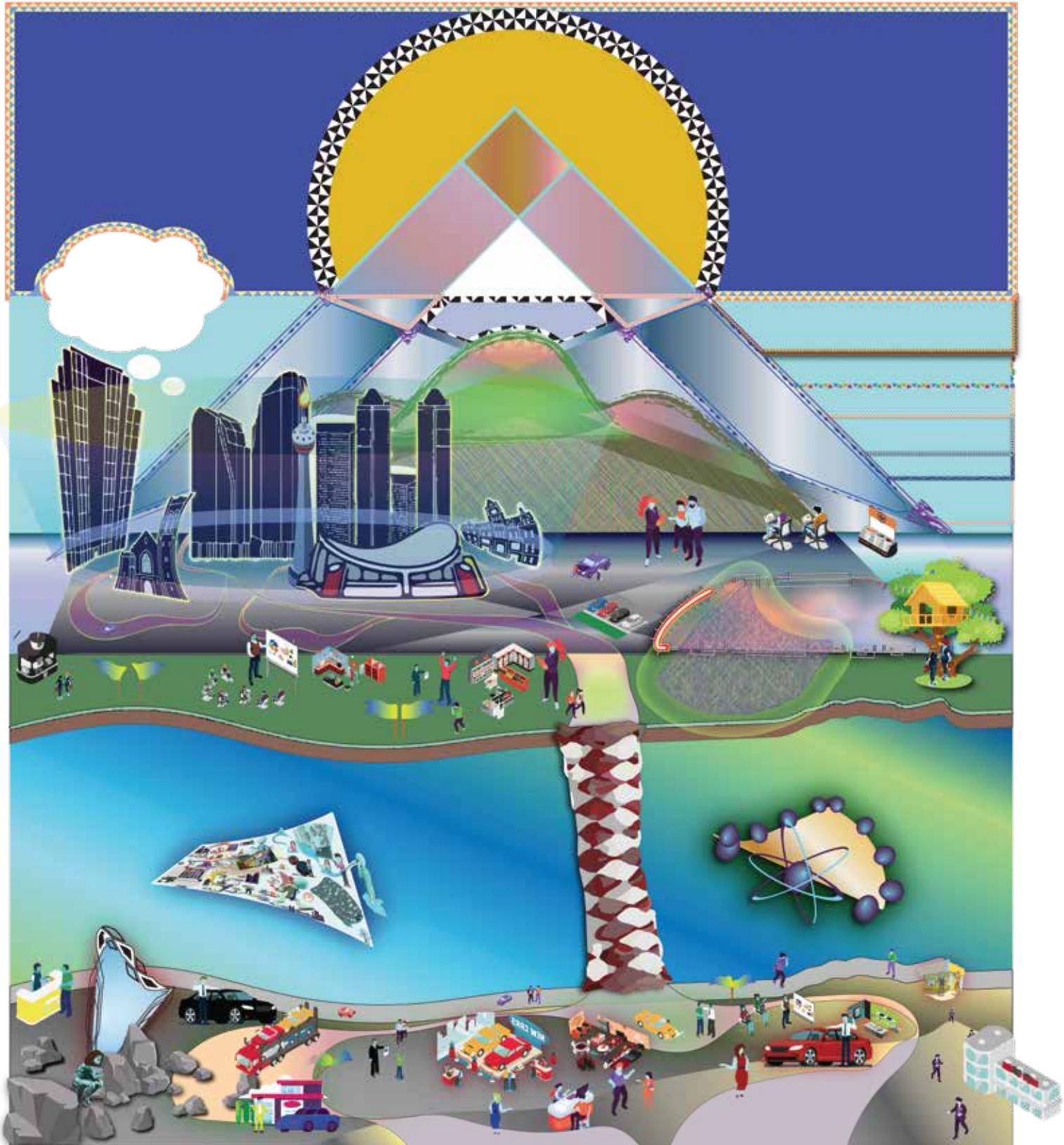
Below is an illustration series for the spectrum that is preventing local business from fully supporting the Arts.



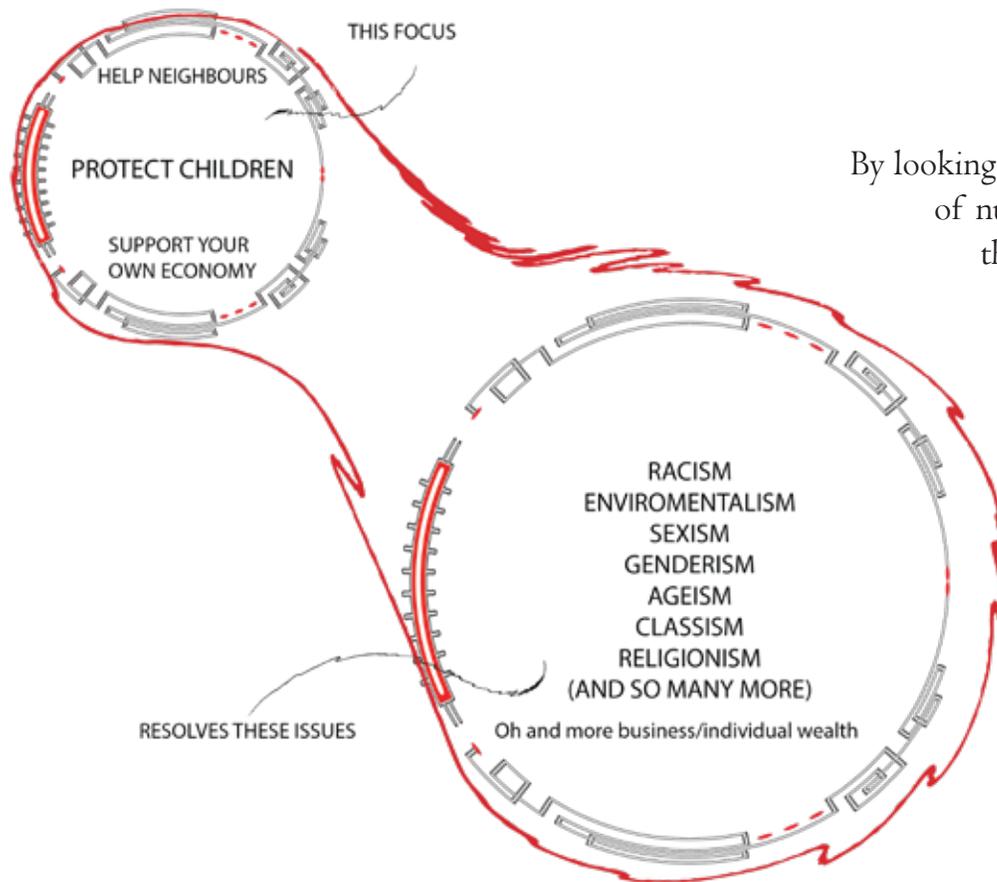
Vision - Reality

This mural provides a representation of the goal. When Art is known to not only serve, but impact the local economy. The people will work to support local talent. This will recirculate through our local businesses and institutional practices, thereby ensuring income from external resources is protected and utilized locally.

In this way, we will ensure an economic evolution, rather than a revolution of 'old energy' measures.



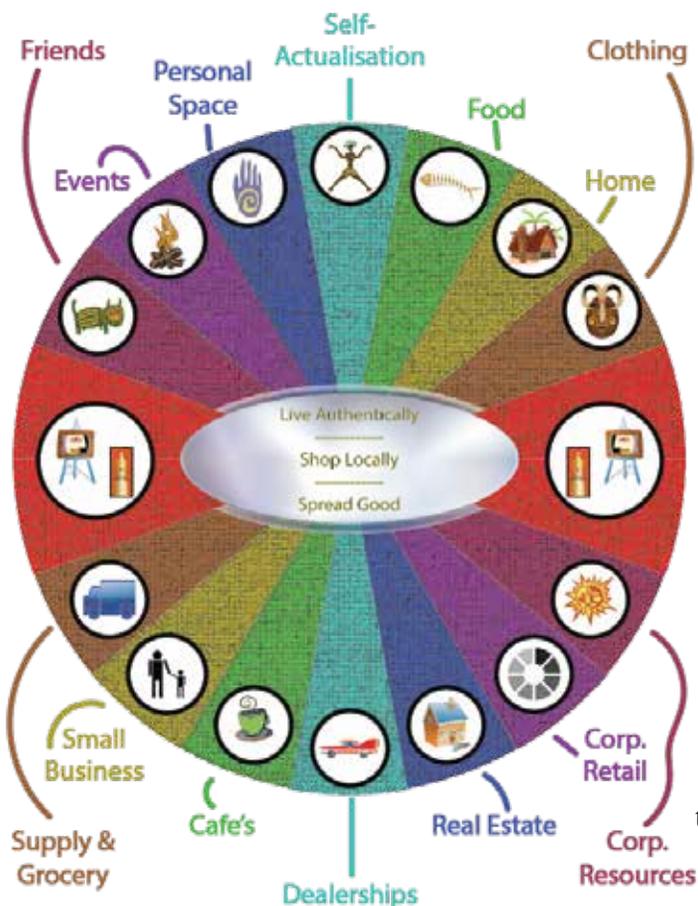
Societal Gears



By looking at the issues, without the framework of numbers. We can see how focusing on the seemingly, larger goals, will resolve the minor issues. Thereby keeping local focus in the correct areas.

In this way we can teach our populous, especially in the sales and trading arenas, to entice rather than coerce.

A subtle line, which is often crossed, unconsciously within our 'transactionally' natured society.



Circular Business Model

By utilizing the model which international, financial institutions have perfected, but in a way that seems more altruistic than capitalistic.

We can create a well of funding, which will serve to recirculate the currency between individual incomes and our societal system.

Imagine a well of resources, being drawn upon and recirculated through a steam engine mechanism, that is powered solely by the magnetic attractiveness supplied by local art and our skilled professional talent.

In this way, Art becomes a renewable capital resource and the credits any individual can derive, will serve to lift them through fair completion. This creates a side benefit, of the Artist's ability to become a teachable moment for our larger society.

Circular Business Model - Localized

Stabilization through Trades

With the ability, to re-create anything already built in the world, it is time for us to employ our own people in ways that secure our needs locally, with the plan of growing our Futures and other Trade Options.

Work Spaces & Discussion Houses

Currently, with investment in space and structure at an all time low and the impending inflation which is rising, in a multi-level way as to hide it from the common-sense. It is imperative that locals begin to re-capture their own buildings and the land which they are upon.

Alberta Treasury Branch

Resource Exchange

Talent Pool Sharing

All of this MUST be targeted at alleviating the burdens of:

- Our operational and Emergency Responders.
- Our indebted Court & Political Systems

With the ideals and currency being driven towards equilibrium, so that restorative centers are a focus whereupon we will find a re-generation of both mental and physical labour. From there technology will be able to provide allowances for maintaining. In this way, positive effects will flow to all ages and thereby create a new common-wealth, centered around common-good.

Insurance Credit Pool

Credit Union Capital

Research & Development

Training

Art & Advertising

Anchoring Thought Tanks

Whereas, we live in a place with highly specialized talent and intelligence. Thought Tanks, which diversify our special classes need to be enabled. So that we can stimulate the production and quality of the items which we will need to offer our foreign trade partners, as we seek independent wealth for ourselves. These are called thought tanks and not think tanks in reference to the anchoring points we will need to set.

Debt Solutions Specialties

To be provided so that while abilities and skills are being offered, plans for utilization are instilled as personal attributes. In order to benefit both the group and the unique individual characters, which comprise this operation.

Tangible Example

Currently many businesses do not see the ability of Art to help their own endeavours, apart from an attraction to the numbers. Below is one example of what can be accomplished and scaled for the benefit of all local Artists.

THE REMOVAL OF CONSIGNMENT UPON LOCAL ARTISTS

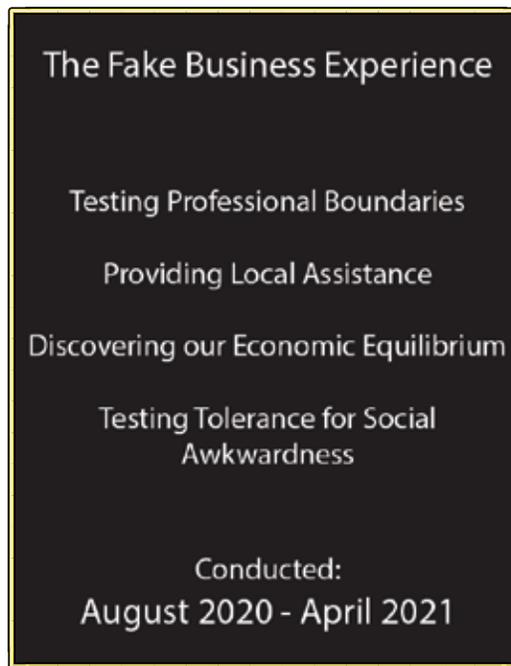
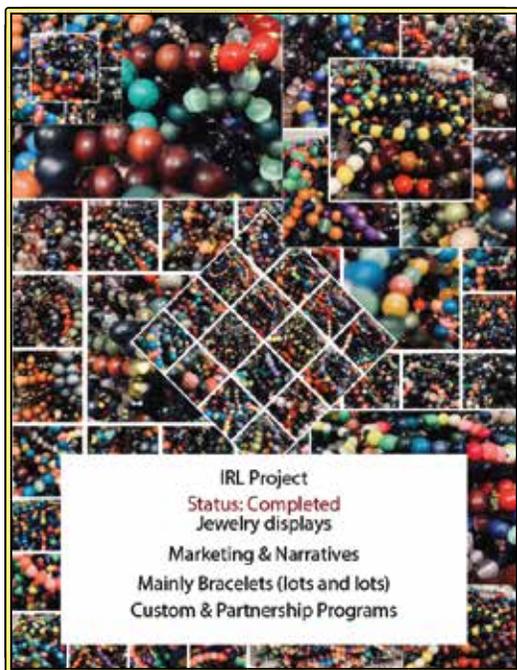


Many retailers advertise their locality, as a way of attracting attention and interest. However, when it comes to Art, a majority of retailers utilize a contractual instrument known as Consignment.

What this does, is protect their business interests, while utilizing an Artist's work in a way that depreciates not only its effect, but the outcome for the Artist.

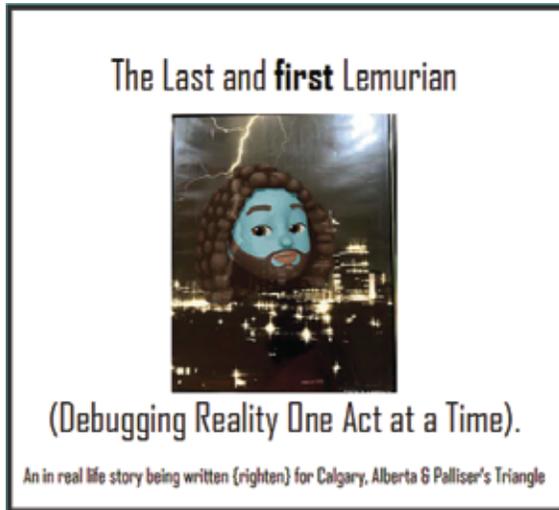
During the pandemic, a work around was provided through the creation of a new retail market. In which a display was paid for and the Artist in collaboration with the business was able to create a path for the resources, given up front and were recouped by the business over a short period of time.

This experiment in Art for business activity has been documented in the following works:



The Rest of the Works

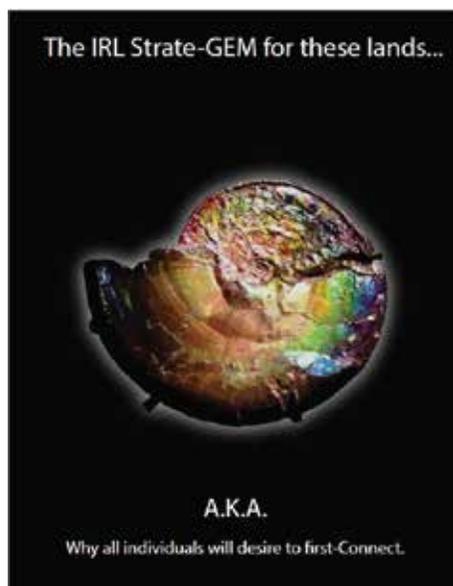
Further Detail on all of the Artwork utilized for driving the goals of Actuarial Sociometry. Have been detailed in the following documents:



The most comprehensive document pertaining to the general theory of this art. The information utilized for research and educational purposes. Additionally the origin of the story which will be utilized to adapt our society and establish the [Upgrade the Citizenry} program.

The list of sections has been provided in the 'table of contents' graphic, observed here:

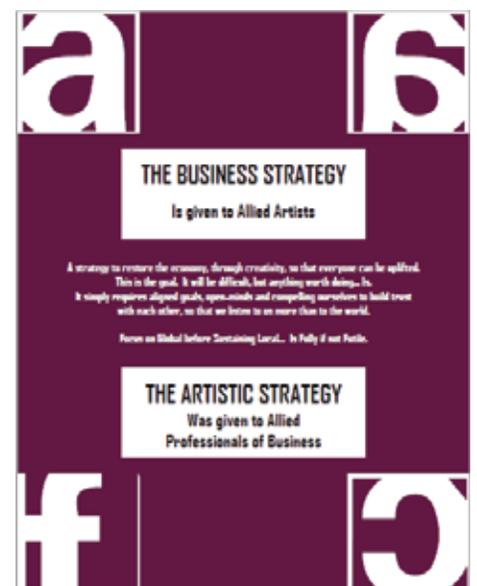
My True Art: Actuarial Sociometry	4
Introduction	5
Executive Summary: "Executive Summary;" Intangible Bonds	6
The Messages & Mission Statements	8
Sources of Knowledge: American Historical Documents; The Tribune of Nova Scotia; Edmund Burke; KJV; Black's Law Dictionary; Law of Contracts; Canadian Constitutional Law; The Real Price of Everything; Miscellaneous; Art; Hilma Af Klint; Other Resources	9
Tutorial Pages for Comprehending a Lemurian	22
Visual Glossary	25
The Murals: History is not our fault; But the future is; Timeline Alberta; Burdens; Vision Reality	29
The Packets: Intelligence Packets; Abstract Substance for Society; The Experience Age; Leadership Patterns; Individual; Know Thyself; Paths for Centering Society; Individual & Group Dynamics; The Trappings of Advertising; Designed to Fit; World Nouveau; Don't Sell Promises.	36
The Miscellaneous: Innocence; 3 Week Calendar; Guitar Board; The Venerable Habits of Thought.	47
The Works: I was sponsored for Hope!; Grants for Hosting; Cards & Trinkets	51
Serious {Sirius} Matters: Questions of Sovereignty; Mandates of Heaven or Rites of Ritual; Page 6	54
The "Locked" Pages: Alliance Pages.	68



These two documents were created to establish the bridges needed between local business and local art endeavours.

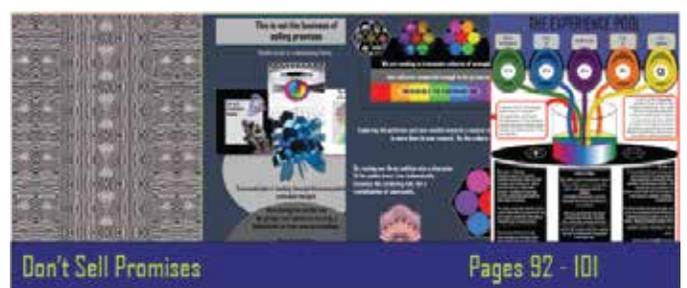
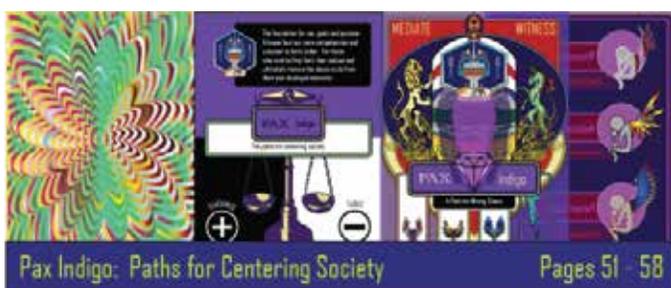
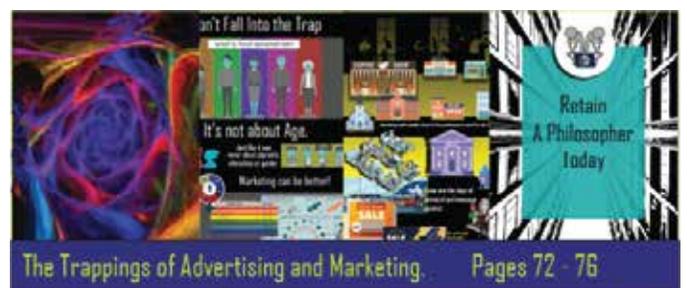
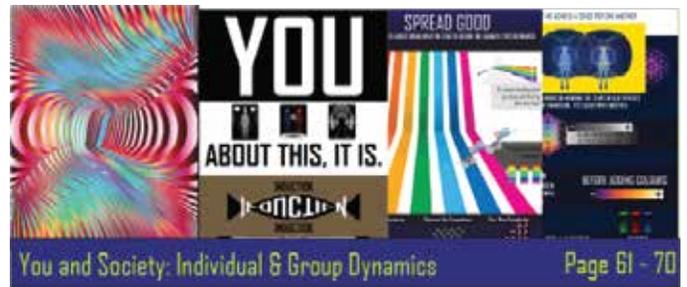
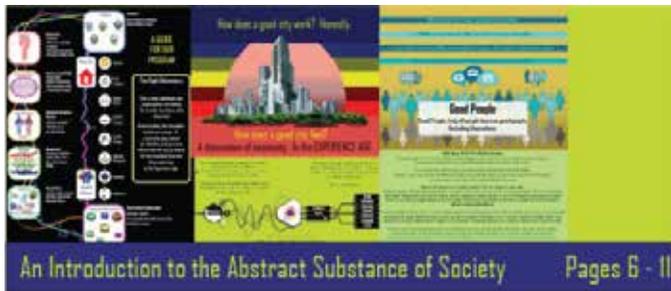
They include strategies for tying the confidence of our local individuals to the success of our society.

This is an achievable goal, once the psychological link for how the power of art and activity can heal individuals in our society from conditions of PTSD and C-PTSD.



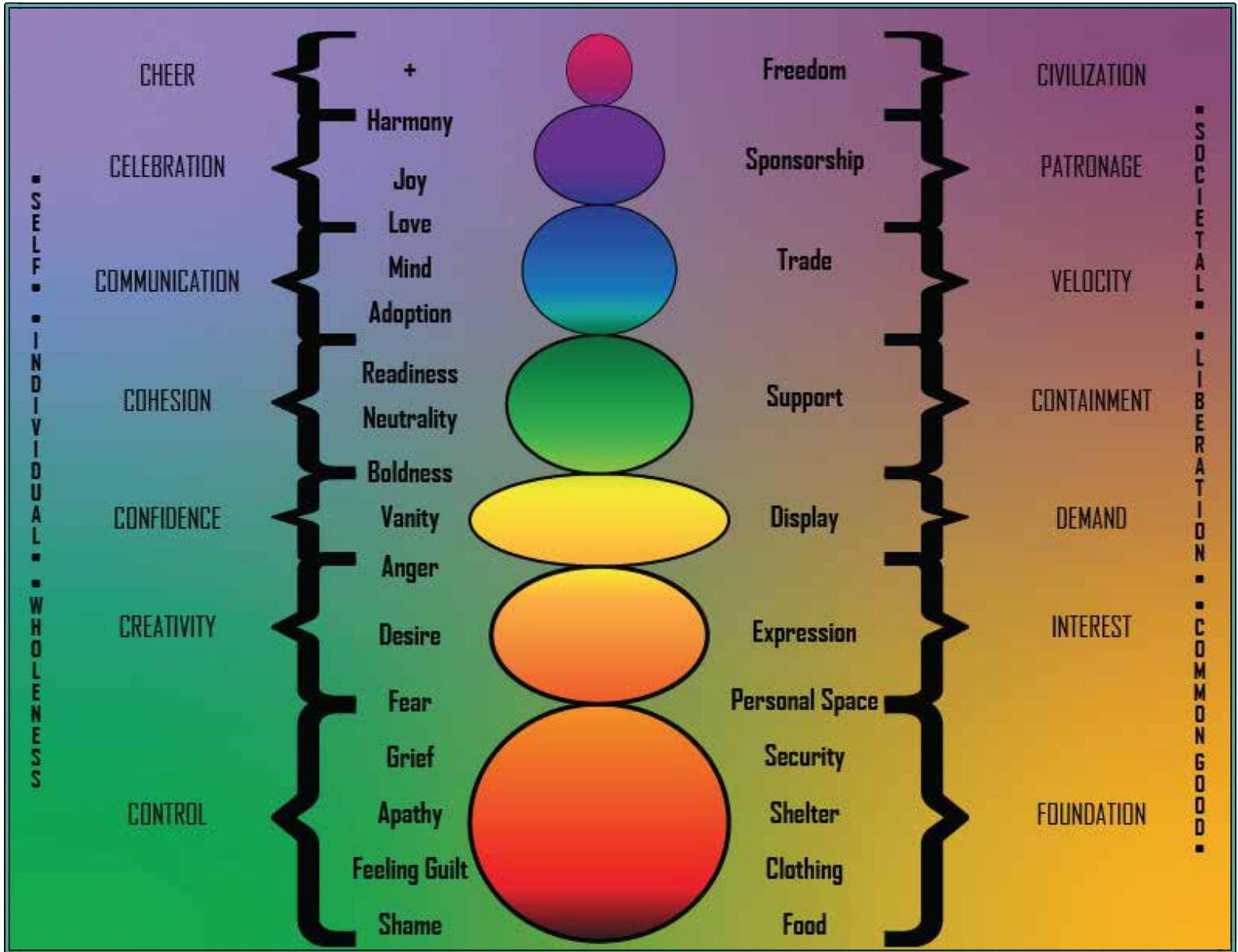
For Training Local Business in Working with Art

The following packets are ready for use in training both small and large businesses. For how Art and customer interactions are one and the same. The benefit for Art Development, is an increased ability to gain and retain capital resources.



The Importance of Confidence for Individuals and the Group

Below is a guide for how society and the individual effect each other through causal actions.
It is the basis for establishing a foundation of 5 Basic Needs.



The 5 Basic Needs for individuals are food, shelter, clothing, security and personal space.



Once secured they free Artists and Skilled Professionals to create for the larger society which provides for them, while they provide for it.

The Scope of this Endeavour

Listed here are the sectors, for which material will be created in order to ensure our economic prosperity.

Material For
Local People:
Individuals, Couples,
Families and Groups

Material For
The Homeless, The Vulnerable
Sector and Victims

Material For
Charitable Organizations

Material For
Owners, Operators
and Investors

Material For
Automotive
Dealerships

Material For
Automotive
Service Only Locations

Material For
Industry or
Market Councils

Material For
Municipal and Provincial
Political Persons

Material For
Insurance Groups
or Credit Pools

Material For
Financial Institutions

Material For
Funds, Wealth Management
and Investment Services

Material For
Small Business
Retailers

Material For
Natural Resource
Vendors

Material For
Natural Resource
Suppliers

Material For
Employee to
Employer Relations

Material For
Tertiary or
Cottage Industry Business

Material For
Polytechnic
Schools

Material For
Trades
Programs

Material For
Established
Artisans

Material For
Marketers, Media-Makers
and Advertisers

Material For
The Courts

Material For
Professional Class
Services

Material For
Research and
Development

Material For
Food Markets
and Grocery Retailers

Material For
Skills Competition
and Local Fairs

Material For
Art Training
and Supply Retailers

Material For
Post Secondary
Learning Institutions

Material For
Fashion Manufacturers,
Producers and Publicize-rs

Material For
Content
Creators

Material For
Law and
Accounting

Material For
Real Estate, Leaseholds,
Landlords and Tenants

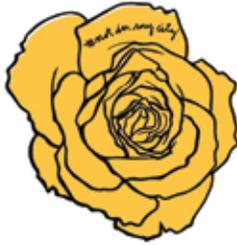
Material For
Business Councils, Trades
Guilds and Pension or
Fund Managers

The Cards

The cards on the previous 'confidence' page. Relate to the mural below, which will be utilized through psychology and neurology, for creating road maps for individuals and groups to create a relative understanding of their positions in society. With it, clear goals and outlines can be established. The benefit is that this allows for a pathway to comprehending situations outside of the political sphere and allow for proper conditions to be ensured for revitalizing and restoring citizens. As it takes into account things such as, addiction and trauma, which are often an after-thought from the group perspective.



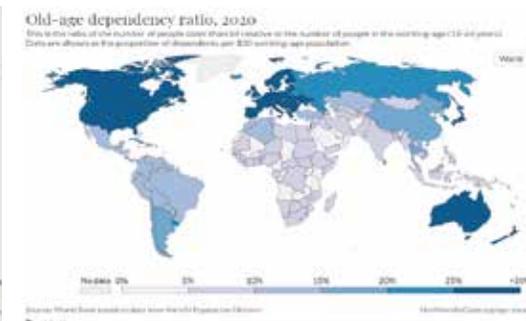
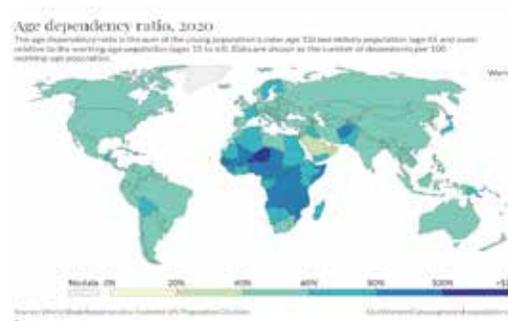
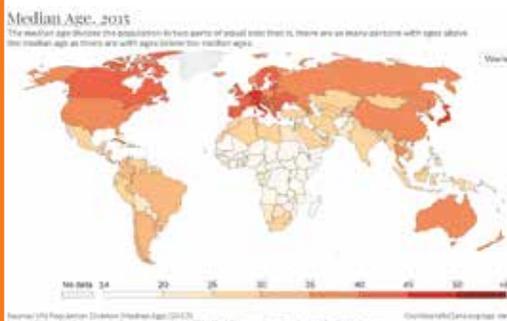
The root cause for nearly all the chronic problems which effect our area is Poverty.



These and many more charitable functions are doing good work. While there are many more to be recognized. The above logos represent the macro-cosmic and microcosmic perspectives of the issue. They are also currently in the high-recognition category, for attention at the time of this writing.

While every charity requires contribution for growth and impact. The scope of the issues which the majority are seeking to remedy is too large, currently due to the economic situation that many regions of the world face. Calgary, however is special, with various wealth and demographical factors, such as:

- High level of development, technological capability, post secondary knowledge and skilled labour.
- Flexibility in governance which is supplied by a rigid system rooted in common-wealth authority.
- Great willingness of the people to share resources for the purposes of good will.
- A peaceful diversified population, which will be considered historically significant should it continue to maintain.
- A tradition of 'Western Hospitality,' rooted in the people here.
- A largely untapped creative market, ready to impact the commercial systems that technological advancements unlock.
- A structure of consumer protection agencies ready to sort through our economic re-circulatory obstacles.
- A climate, that stands to benefit from the unstoppable climate issues beginning to effect migration in other areas.
- A majority of compassionate people, considering the greater area, who respect themselves and others with equal effort.



There are also generational elements which will need to be addressed in the short-term. For our long-term stability to be assured indiscriminately and fairly, so that punitive economic measures due to poverty, can be halted before they are established.



Our Programs - About Us - Why Impact - Get Involved - Register for Heroes

SEARCH



BULLYING

At least 1 in 3 adolescent students in Canada report being bullied.



OPIOID ADDICTION

Opioid-related hospitalization rates rise fastest among youth compared to other age groups.



SUICIDE

Suicide is the second leading cause of death among youth 15 to 29.

Never before has the median age of the world been above 30 years old. **Canada is in it's 40's.** And yet, the impact society has stated that not since the second world war have our youth been at greater risk.

We seek evolution, not revolution.

The End of this Presentation

So much more detail could be provided. However, brevity is key at this time and this presentation is likely long enough for attracting attention.

I mention this here, as it is AID (Attention, Interest & Demand) which art is meant to supply to local business.

In-turn, local business and authoritative institutions have a requirement for funding the Arts.

Not for control but for creative purposes. As that is the true generating force of societies which are culturally attuned.

For Calgary Arts Development. The entities for ensuring this micro-program have already been created and outlined. I come to you now for a discussion, as this matches with your own goals, in a way that is outside the current scope of your projects when viewed individually. However, in grand design, we are aligned.

Thank you for your attention. To provide further interest, the elements and entities are provided below in their original logo forms.

