

Do Not Lose the Fun in the Numbers!

An in real life performance fashioned for the Calgary Opera.

The place designed long ago, to lead
Calgary, Alberta & Palliser's Triangle.
Ahead of the world!

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Proudly Created by:

LIVE AUTHENTICALLY | SHOP LOCALLY | SPREAD GOOD

An Artistic Creation for Educational Purposes Only.

[Hidden Easter Eggs: All clickable links go to the website www.curtisbrothers.org and no where else]

"The skilled will be able to read, but only the Artists will be able to grasp, utilize and follow."

Calgary Opera Messaging:

"In our production we will do whatever we can to put our community on stage, to represent the diversity, the richness of our community on our stage."

-JONATHAN BRANDANI

In order to survive, and thrive our organization must continue to be responsive, nimble, and seek out new ways of creating opportunities.

CHAIR REPORT, ANNUAL GENERAL MEETING

MANDATE - CALGARY OPERA IS DEDICATED TO:

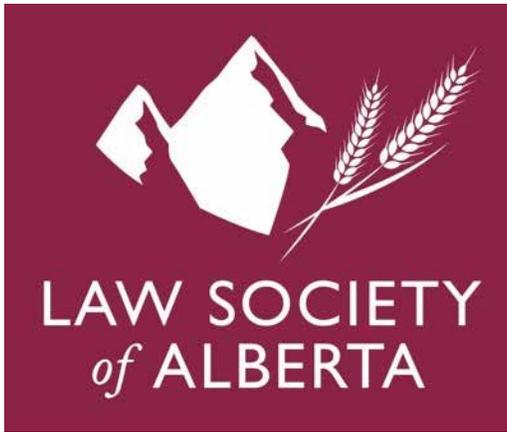
- Promoting interest, awareness, and attendance of the operatic art form.
- Presenting classic and contemporary operas, and other musical entertainments, at an extremely high performance standard.
- Training and development of high-potential emerging artists.
- The recruitment, development, and presentation of exceptionally talented performers, composers, librettists, directors, and designers, with emphasis on Canadian talent.
- Childhood education and exposure to opera.
- Telling Canadian stories through new works.

Already Aligned

Through the observation of messaging, the aforementioned due diligence practices and knowledge of significant historical events. It is reasonable to share a few of the parties that are already aligned with your interests.



BANK OF CANADA
BANQUE DU CANADA



TRIBUNAL OFFICE
LAW SOCIETY *of* ALBERTA



IMPACT
SOCIETY
AWAKENING THE HERO WITHIN.



CALGARY
POLICE
SERVICE



IMAGINE A WORLD IN WHICH THE ABILITY TO INSPIRE IS PRACTICED NOT JUST BY A CHOSEN FEW, BUT BY THE MAJORITY.

-SIMON SINEK



connectFirst
credit union



AGLC
Alberta Gaming & Liquor Commission

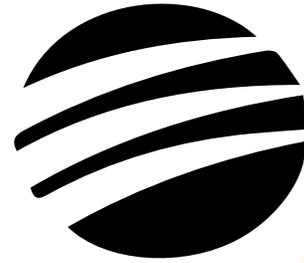


Alberta Heritage Savings Trust Fund



Potential Help: Trade, Sponsorship, Donation, Support, Activity.

Due to a variety of factors, but mainly rooted in both the economical and cultural realms. There are plays that can be made for gaining more help from unlikely sources...



THE LOCAL
CANNABIS ALLIANCE



evolution



THE LOCAL
CAFE ALLIANCE

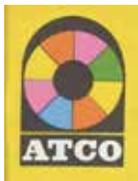


PALLISER



SOFA LAND

LA Z BOY



Visions



BRACKO



QUALITY HOME FURNISHINGS



AMBER'S FURNITURE



elevated.

Your name says it all...
And your message backs it up:

- Being true to ourselves.
- Partnership.
- Mediocrity doesn't work here.
- Owning the result.



Art by Hilma Af Klint
Left Untitled

You separate Leadership Essentials from Leadership Development. You display an awareness of focus towards 'experiential time. You provide pathways for individuals to follow as they work through the mire of group dynamics. This alludes to a sense of interdependent connection not only with your corporate clients but also the individuals who will make up the rosters, so to speak. Another thing that should be common and currently is not, is your openness towards care and consideration for your internal customers. And you've showcased this brilliantly, followed up by material in your blogs, with your opening statement "Work Shouldn't Suck."

You are presented to the business community. However, an Artist can see the Art in your company. And an Elevated HR/Recruiting facilitator, is really a 'Talent Operator!'

And even in your messaging about the sociometric, elephant in the room... You have kept a foothold on optimism. Not the disingenuous approach that many in our local markets have tried to project. You are quite literally, laughing in the face of adversity! And that, is all I need to know, as you live up to your aforementioned values.

I cannot tell you what I will bring to you, while intertwining brevity into this document. However, I can show you...

[Click here for the murals](#), which the Artists among you will be able to read.

I know this because you are already in the future as you see what's coming. However, difficult it has been to put it into concise words. **I know that you sense it and you are not afraid!**



**CLICK HERE TO
SEE THE
INFORMATION
PACKETS**



What is the Opera?

The Dictionary, defines the word as such:

opera [*op-er-uh, op-ruh*] SHOW IPA  
See synonyms for: [opera](#) / [operas](#) on Thesaurus.com  Elementary Level

noun

- 1 an extended dramatic composition, in which all parts are sung to instrumental accompaniment, that usually includes arias, choruses, and recitatives, and that sometimes includes ballet: Compare comic opera, grand opera.
- 2 the form or branch of musical and dramatic art represented by such compositions.
- 3 the score or the words of such a composition.
- 4 a performance of one:
to go to the opera
- 5 (*sometimes initial capital letter*) an opera house or resident company:
the Paris Opera.

The Urban Dictionary, Provides some context:

A form of theatre in which all, or at least most, of the lines are sung rather than spoken. They are commonly written in Italian, German, and French. However, there are also Czech, Chinese, Russian, and English operas. Frequently, the three largest roles are given to a soprano, a bass, and a tenor.

But it takes a poet, for the 'commoner,' to articulate what they are feeling.

No good opera plot can be sensible. ... People do not sing when they are feeling sensible.
-W.H. Auden, 1961

HOWEVER...

To those who know better. To those who know the role of Art in society... The opera is, has been and always will be, so much more than song, dance, acts, plays and theatre. The opera is the center of culture for any and every society. It is the 'Societal Operator.' If society was personified to an anatomical representation, the opera would be our heart.

We can call it:

A Golden Age



A House of Wisdom



The Zenith
of Tamar



A Renaissance.

An Enlightenment.

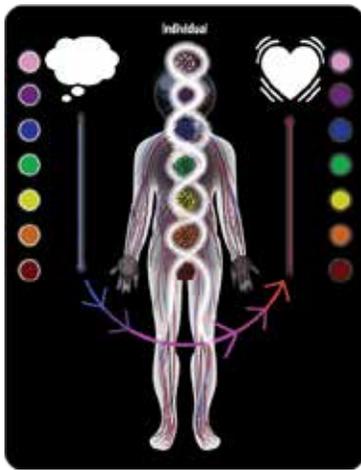
**Or even...
Art Nouveau!**

It has had many names, as has 'the opera.'
And now it comes to Calgary, Alberta & Palliser's Triangle

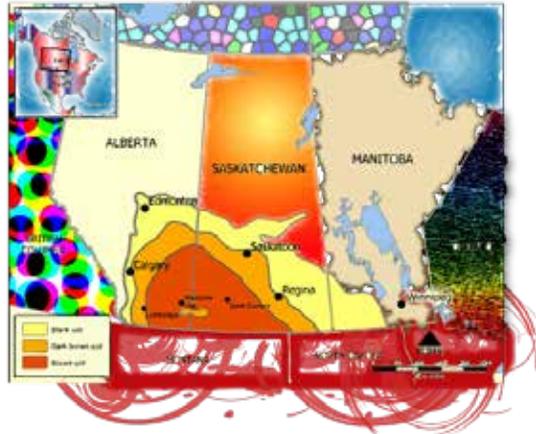
When Musicians Lead...

They speak of Baroque, Classical, Romantic and Modern.
Of course there were intervals, some acknowledged, such as Jazz.
Others still beating their chests, such as Hip-Hop.
There were the dissatisfactions of what happened when this was {w}rapped.
Many were upset when Country, popped on top of the Blues.
And some even still cry, the night that Disco died.

Until the local Artists are brought together under one roof, without bias.
We will not know what to call this, until it begins.
For now the working titles are:



The Experience Age



NEW LEMURIA



Art Nouveau 2.0

This time of moving from the old energy to the {k}new., was prophesied as:
THE ARCHAIC REVIVAL

And the Artists who followed the message. Who heard the music or saw the vision in the word's of Adam Smith and other economic craftspeople. Are either here, or are arriving shortly.

AND THE CALGARY OPERA SHALL FACILITATE THE WAY.

Through a 'Symphony of Fusion'
An in real life composition, that will not solely rival the eras of history.

Calgary, Alberta & Palliser's Triangle

Is the place where humanity will break ground upon the 'Great Reset.'

For this is the last place explored by the common-wealth. And while the suffering was great.
It is known world-wide, that this is the place where the Treaties held, their ground!

AND NOW THE SHOW MUST GO ON!



Our Jester... She is Beautiful!

The Jester has been missing from the court. Who else, can communicate with the commoner and also the sovereign. Only the Jester, could create the channels needed for information to stay clean and aligned. And when the sovereign forgot that they were human, just like their subjects. When the power went to their head, so to speak. Only the Jester could humble them and may even lose their head for doing so.

But such is the might of Our Jester. And this time they do not come with a King-Maker, a Queen-Maker, nor any other Sovereign design. This time the Jester arrives with the plans for the 'Star-Maker!'

Homegrown children of the light.
Those who know night and those who know right.
Ever they be the homegrown children of the light.

FOOLISH JESTS

The jester acts a fool, but a fool can't be a clown. Sacred seats are these in the Monarch's court.
Only impostors do now rule, in each and every town. As secrets eat in the Monarch's court.
Provinces turning cruel, just look around. But I'm unusual to a Pro-Visional Court.
Economics depends on fuel, but deals can't be found. Anyway, Commodities, for exchange, should be a last resort.
We will restore the truth. And save the Monarch's Court.

MK Ultra butterflies cannot be harmful to me. As all public lies are no longer privated from me.
I know all the secrets and my cities know the truth. The complexities of the old are not complexities for the youth.
And the complexities of the wise are the simplicities of truth.

Alohomora, Wingardium Leviosa, Lumos for the youth. And for the 'old,' some things never change so just bow your head in truth.
I don't care, for reverent air, it's all the same in proof. Alpha and Omega, Alphabet Tablets, Phoencian to the Greek.
The light of the Hermit is the forever light you seek. They said that Latin's dead that's only in your head.
But pray your soul oh god won't take, when you lay down to bed. Suffering is the payment, eternally the cost.
For forever all the worldly people are forever lost. It is that way then and now. For the secret when it is found.
Only winds of mysteries are the intricacies of sound. Of course all is the law. The law of vibration is the law of one.
Of course the fragment is the whole and the whole is being done. Of course there is a father and of course there is a son.
But woah unto all those of you who forget a mother or a daughter. A sister that's forgotten is a sister left for slaughter.
And gender this or gender that, whatever is your sound. Just keep the children safe from harm and keep the forces bound.
Away in a manager, not fit for a king. Just fit for your neighbour and anyone else who will bring. Good tidings to all who are good to all kin.
We wish you a merry, amen amen, Amen Ra, bippity-boppity-boop. The Transcendental object at the end of time...
Is rooted in conversation's that's as simple as cow poop!

- END TRANSMISSION -

“ TAKEN FROM THE
VENERABLE HABITS OF THOUGHT
CHAPTER 1: ALBERTA PSALMS
FOR US & BY US. FOREVER & ALWAYS. ”

How will Calgary Opera do this?

You already are. But follow the words of Elevated Human Resources:

"Be flexible. Be transparent. Be prepared to pivot. But don't demand to have work look the way it used to. You simply won't be competitive."

Follow your own words:

"The Calgary Opera values diversity in thought as well as representation. They are committed to building an environment that provides a foundation for safety and belonging and are challenging their biases and assumptions daily."

Follow local words. Such as the editorial in June's 'Lover of Energy' Avenue Magazine:

"Even more important than changing how people think about Calgary is changing our own opinions of what talent looks like."

-The Talent to Innovate, (Käthe Lemon: VP Product Development & Publishing)

**You already have the foundation in the many
branches on your tree of education.**

**Once 'program enhancement' is reached.
You will Upgrade, Revive, Restore and Understand
the Citizenry. As that is, has been and always will be the task of the opera!**

{URRU}

**When the law prices itself too high for the commoner.
When the courts, the city, the province and the nation are in such
great debt, that they live 'under the sea.'**

When Post-Secondary Education, cries out for entrepreneurship.

**They are the signs which signal,
that the time for the opera, to 'Attract the Masses,' has arrived.**

IT IS TIME FOR BRAVENESS & CREATIVITY TO RETURN TO THE ARTS

Who, what, where, when, how and why am I?

The Last and **first** Lemurian



(Debugging Reality One Act at a Time).

An in real life story being written (righten) for Calgary, Alberta & Palliser's Triangle

I am one who transformed with the shutdowns.
The rest are cocooned until spring of 2022.
As I am a Lemurian native to Calgary.
The Last and the first.

I am who Bob Dylan wrote about, all along
the watch-tower...

I am the one, who spoke to the common-mind of
Calgary and gave them the message, everywhere I went:

LIVE AUTHENTICALLY | SHOP LOCALLY | SPREAD GOOD



I am the 'Thunder Being,' who arrived in '85.
During the lock-down, my endearingly named
"Liquid Swords," known as 'Art' & 'Wisdom' broke the
retail shackles which were 'consigning' our local artists
instead of paying them appropriately for the attention
they bring.

When the new energy broke in 2012, I am the
one who brought it to our local courts, to
announce the beginning of the '9 year cycle.'

I was mocked as a fool. I have been labeled an 'uneducated philosopher.'

And I have lived all my earthly life as one of Calgary's heroes in comedic-tragedy.

I am the one who during the pandemic, freed the 'Sun from the Zoo.'

And the stage is now set for the Calgary Opera to fuse the literary twin flames, known as
'The Way' and 'The Art of War,' into something more brilliant than any 'Caesar' could concoct.

Calgary Opera... Are you ready?

Are you ready to lead the people, as your Artistic Ancestors, did in times long past?
The old energy has dissipated and it is time for you to perform, with the 'URRU' stone.

Internally, you will learn of how the Artist's message, continued to tell the story of economic cultures:



The Story of Broken Spells, True Trust and the Promise of Growing in Love



The Story of Land Nations and how each values their own Real Wealth



How to win with creativity. Also, If Sun Tzu {Art of War} had a daughter.

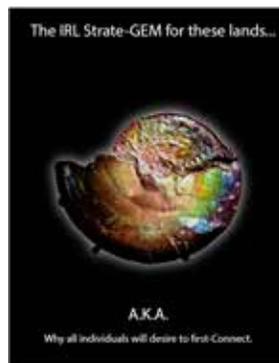
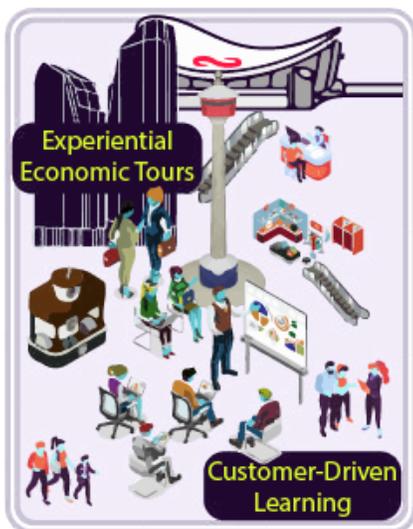


An introduction to SEA PEOPLE {The indebted}
And how they must be helped and trained for living on Land.



How family, can raise an individual and their station.

With this knowledge you will first delineate and then begin to disseminate.
So that our people can remember how to create.



Age of Artifacts

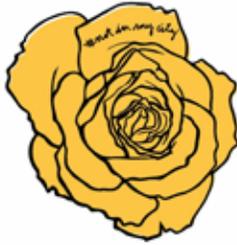


These programs and more, shall be yours to conduct, fashion, perform and registrate. As you lift the economic weight, with your Herculean Strength. Off of our once undue, and now unjustly burdened shoulders. Never forget 2004, the year the 'prosperity act', first was seeded. The plant is now ready.

The Pre-eminent Premiere of these lands:

"You can say He was a friend of mine... For we all know Mr. Klein!"

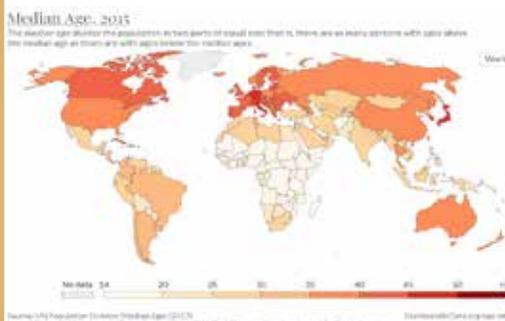
The root cause for nearly all the chronic problems which effect our area is Poverty.



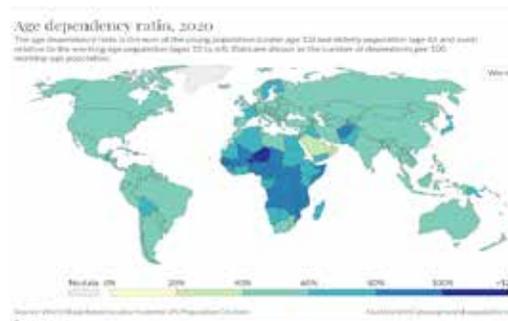
These and many more charitable functions are doing good work. While there are many more to be recognized. The above logos represent the macro-cosmic and microcosmic perspectives of the issue. They are also currently in the high-recognition category, for attention at the time of this writing.

While every charity requires contribution for growth and impact. The scope of the issues which the majority are seeking to remedy is too large, currently due to the economic situation that many regions of the world face. Calgary, however is special, with various wealth and demographical factors, such as:

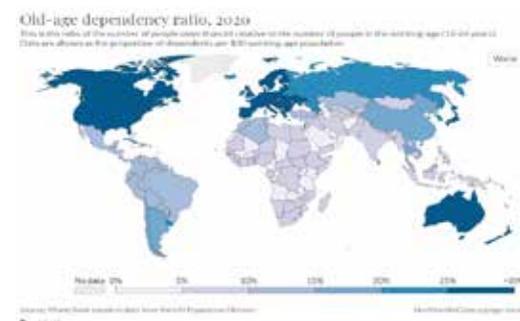
- High level of development, technological capability, post secondary knowledge and skilled labour.
- Flexibility in governance which is supplied by a rigid system rooted in common-wealth authority.
- Great willingness of the people to share resources for the purposes of good will.
- A peaceful diversified population, which will be considered historically significant should it continue to maintain.
- A tradition of 'Western Hospitality,' rooted in the people here.
- A largely untapped creative market, ready to impact the commercial systems that technological advancements unlock.
- A structure of consumer protection agencies ready to sort through our economic re-circulatory obstacles.
- A climate, that stands to benefit from the unstoppable climate issues beginning to effect migration in other areas.
- A majority of compassionate people, considering the greater area, who respect themselves and others with equal effort.



World Median Age



Age Dependency Ratio



Old Age Dependency Ratio

There are also generational elements which will need to be addressed in the short-term. For our long-term stability to be assured indiscriminately and fairly, so that punitive economic measures due to poverty, can be halted before they are established.



Our Programs About Us Why Impact Get Involved Register for Heroes

SolveIt



BULLYING

At least 1 in 3 adolescent students in Canada report being bullied.



OPIOID ADDICTION

Opioid-related hospitalization rates rise fastest among youth compared to other age groups.



SUICIDE

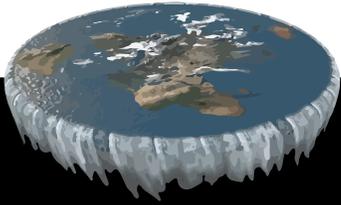
Suicide is the second leading cause of death among youth 15 to 29.

Never before has the median age of the world been above 30 years old. **Canada is in it's 40's.** And yet, the impact society has stated that not since the second world war have our youth been at greater risk.

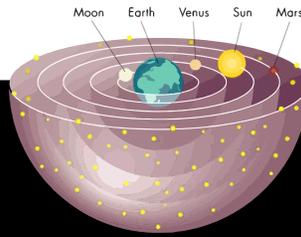
We seek evolution, not revolution.

Shifting Views on the Arena of physical reality...

And how cultures shift with each new paradigm.



Flat Earth Paradigm



Geo-Centric Paradigm

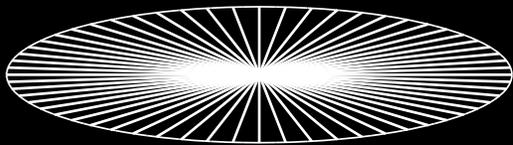


Heliocentric Paradigm

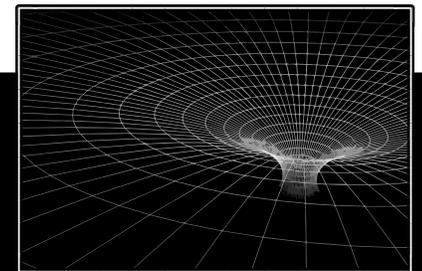
It's not about right or wrong...

It's what the cultures knew at the time and how well they were able to discuss, which led to breakthroughs in generational thought.

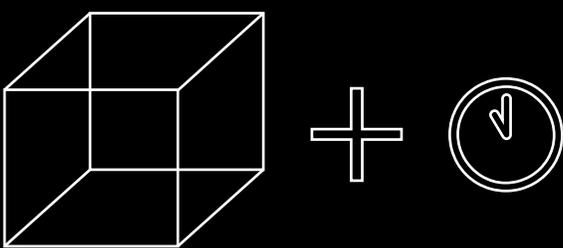
Then we moved into the Atomic and Modern ages.



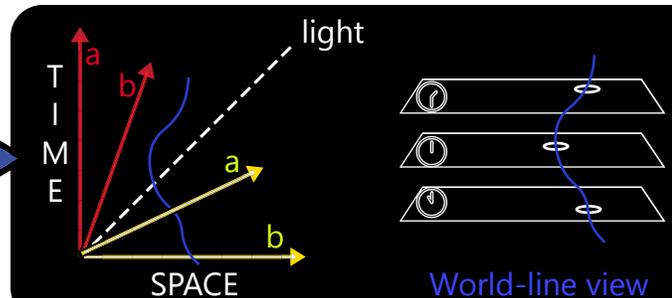
Newtonian Relativity, was flat.



General Relativity



3 Dimensions plus time equals, 4 Dimensional space.



Time became the 4th dimension in the view of physics.

From there we moved into string theory, (Transitioning to the digital age) and now the 'quantum models.' These have physicists currently debating on 5, 6, 7, 11 and even 13+ dimensions.

